**THE FIRST J.PAKALNIS INTERNATIONAL COMPETITION OF WIND AND PERCUSSION INSTRUMENTALISTS**

**REGULATIONS OF THE COMPETITION**

**13th – 18th June 2016 - CLARINETS, BASSOONS, SAXOPHONES)**

**24th-29th October - FLUTES, OBOES**

Venue:

**Lithuanian Academy of Music and Theatre**

**Vilnius**

The department of wind instruments and percussion of the Lithuanian Academy of Music and Theatre (hereinafter- LAMT) and the music centre association “Muzikos idejos” organize the first international competition of wind and percussion instrumentalists (hereinafter-Competition). The Competition will be held every three years for the different instrument sections. In 2016 the competition will be held for the following divisions: flutes, oboes, clarinets, bassoons and saxophones.

The competition is open for participants not older than 30 at the time of the opening of the Competition.

Specially for this event, a separate competition had beenannounced for the composers to create a 5-7 minutes length piece for a solo instrument. The winning pieces have been included in a mandatory programme of each instrumental section. All the mandatory pieces will be placed into the internet site by the address [www.muzikosidejos.lt](http://www.muzikosidejos.lt) on 4th of April for the clarinets, bassoons and saxophones and on 5th of May for the flutes and oboes

1. **Structure of the Competition**

The Competition consists of three rounds. At the third round the performer will play with the ensemble-orchestra of the Lithuanian National Philharmonic Society “Musica Humana Juventus”.

Half of participants from each section will be admitted to the second round. No more than 4 (four) competitors will be admitted to the final round of the competition from each section.

The winners will be announced depending on the results achieved. Administration will provide accompanists for the fee of 50 EUR, if needed.

1. **Evaluation**

The Jury of the Competition attributes a maximum of 25 points.

1. **Awards**

The winners of the 1st, 2nd and 3rd places, diploma winners and winners of the special prizes in each instrumental sectionwill be awarded separately.

**The prize amount is 20,000EUR**

**I place - 2000 EUR**

**II place - 1000 EUR**

**III place - 500 EUR**

**Special prize amount is 2500 EUR**

1. **Application Requirements**

The participant registration fee, which equals to 100 Euros, is non-refundable. Trip and accomodation are non - refundable. Entry fee is to be transferred into the account:

**LT 077300010092086880 Muzikų centras „Muzikos idėjos“.**

All the candidates to the 1st International J. Pakalnis Competition of the Wind and Percussion Instrumentalists are requested to submit the following documents:

1. Duly completed application form;
2. Bank receipt or a copy of transfer of registration fee payment;
3. Copy of the document with the date of birth;
4. Photograph;
5. Curriculum Vitae (CV) in English.
6. All the documents must be filed in by the address muzikosidejos@gmail.com

The application closing date is 15 April 2016 (for clarinet, bassoon and saxophones sections).

The application closing date is 20 August 2016 (for flute and oboe sections).

The timetable of the Competition will be announced at the site of LAMT [www.lmta.lt/en](http://www.lmta.lt/en) and at the site of the music centre association “Muzikos Idejos” [www.muzikosidejos.lt](http://www.muzikosidejos.lt).

1. **Organizers and Partners**
2. Association Music Centre “Muzikos Idejos”;
3. Lithuanian Academy of Music and Theatre;
4. Lithuanian National Philharmonic Society;
5. J. Gruodis Conservatoire of Kaunas;
6. Lithuanian Council for Culture;
7. Lithuanian Composers’ Union.
8. **Competition Programme for Instrument Sections**

**FLUTE**

FIRST ROUND

1. Carl Philipp Emanuel Bach - Sonata for flute solo in A- minor, Wq 132, 1st and 2nd movements (2nd movement without repeats);

2. Juozas Pakalnis - Capriccio Nr 1 for flute and piano.

SECOND ROUND

1. Franz Schubert - Theme and variations “Trocken Blumen” (without

 2nd  and 4th variations);

2. Piece of choice: -Algirdas Martinaitis - “Song-Thrush’s Apprentice”, dedicated to prof. Algirdas Vizgirda;

-Piece for flute solo of a Lithuanian composer at the commission of the competition:

- Vaida Striaupaite-Beinariene- Mosaic No2 for flute solo, dedicated to prof. Algirdas Vizgirda

3. Jules Demersmann - Concerto solo No.6, op.82 for flute and piano;

THIRD ROUND

Wolfgang Amadeus Mozart – Concerto in G-major, K313 for flute and orchestra

Coordinator of the flute section

Ula Čaplikaitė, e-mail address: caplikaite@yahoo.com

**Audrė Jasiukaitienė, email address:** **audre.jasiukaitiene@lmta.lt**

**OBOE**

FIRST ROUND

1. Johann Sebastian Bach -Concerto F-major, 1st movement;
2. Bernhard Henrik Crusell -Divertimento;

SECOND ROUND

1. Giedrius Svilainis - “The Seasons of Boors”, based on “The Seasons” of

 K. Donelaitis

Piece for oboe solo of a Lithuanian composer at the commission of the competition;

1. Johan Wenzel Kalliwoda -Marcou de Salon;
2. Piece of choice:

-Francis Poulenc -Sonata for oboe and piano;

- Henri Dutilleux -Sonata for oboe and piano;

- Camille Saint-Saëns - Sonata for oboe and piano

THIRD ROUND

Wolfgang Amadeus Mozart -Concerto for oboe and orchestra C-major;

Coordinator of the oboe section Robertas Beinaris, e-mail address **muzikosidejos@gmail.com**

**Audrė Jasiukaitienė,** e-mail address**audre.jasiukaitiene@lmta.lt**

**CLARINET**

FIRST ROUND

1. Carl Maria von Weber -Concertino E-flat major ;
2. Pieces of choice:

- Igor Stravinsky – Three pieces for clarinet solo;

- Tiberiu Olah – Sonata for clarinet solo;

- Edison Denisov – Sonata for clarinet solo;

- Franco Donatoni – Clair for clarinet solo;

- Jorg Widmann – Fantasie for clarinet solo;

- Heinrich Sutermeister – Capriccio for clarinet solo;

- [Béla Kovacs - Hommage à Richard Strauss](https://www.google.lt/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&cad=rja&uact=8&ved=0CCUQtwIwAWoVChMIxcbt3t3kxwIVh7QUCh1EBQOb&url=http%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DGBzAvDSPSl8&usg=AFQjCNHqgmdZsJP465dv1MJolFT4H6ZCdg&sig2=7VP_ziDo44fPhXNsRp3Xlg&bvm=bv.102022582,d.bGg) for clarinet solo

SECOND ROUND

1. Jonas Tamulionis - “Segments”; Piece for clarinet solo of a Lithuanian composer at the commission of the competition;
2. Claud Debussy -First Rhapsody;
3. Pieces of choice:

-Johannes Brahms -1st movement from Sonata No. 1 F-minor, op. 120,

-Johannes Brahms -1st movement from Sonata No. 2 E-flat major, op. 120

THIRD ROUND

Wolfgang Amadeus Mozart -Concert A-major for clarinet and orchestra, 1st, 2nd, 3rd movements.

Coordinator of the clarinets section Klarneto grupės koordinatoriai: Rimvydas Savickas rimvydas.clarinet@gmail.com

**Audrė Jasiukaitienė,** e-mail address**audre.jasiukaitiene@lmta.lt**

**BASSOON**

FIRST ROUND

1. Antonio Vivaldi -Concerto E-minor;
2. Bernhard Henrik Crusell -Concerto, 1st movement.

SECOND ROUND

1. Giedrius Svilainis “Confrontation”; Piece for bassoon solo of a Lithuanian composer at the commission of the competition;
2. Camille Saint-Saens -Sonata, 3rd, 4th movements;
3. Jean Françaix -Divertimento

THIRD ROUND

Wolfgang Amadeus Mozart -Concerto for bassoon and orchestra.

Coordinator of the bassoon section Darius Stoskeliūnas, e-mail address darius.stoskeliunas@gmail.com

**Audrė Jasiukaitienė,** e-mail address**audre.jasiukaitiene@lmta.lt**

**ALTO SAXOPHONE**

FIRST ROUND

1. Roger Boutry -Divertimento( pour Saxophone Alto et Orchestre a cordes

 ou Piano)1st ,2nd ,3rd movements;

1. Eugene Bozza - “Aria”

SECOND ROUND

1. Dainius Danilaitis -Sonata; Piece for alto saxophone solo of a Lithuanian composer at the commission of the competition;

2. Alfred Desenclos -Prelude, Cadence et Finale

3. Piece of choice:

Paul Creston - Sonata
Bernhard Heiden - Sonata

Paul Hindemith - Sonata

Erwin Schullhoff - Hot-Sonate

THIRD ROUND

 Jacques Ibert - Concertino da camera.

Coordinator of the saxophone section –Arvydas Kazlauskas, e-mail address arvydas.kazlauskas@gmail.com

**Audrė Jasiukaitienė,** e-mail address**audre.jasiukaitiene@lmta.lt**

Regulations are elaborated by the Ass. Prof. Dr. Robertas Beinaris, the head of the Department of Winds and Percussion of the Lithuanian Academy of Music and Theatre